

## FINDING PARTNERSHIPS

Applicant full legal name	Type of applicants	In which of the following fields would you like to implement your project?	The idea of project	What type of institution would you like to cooperate with?	Contact
Academy of Film Promotion	Non - governmental organisations from a sphere of culture	plastic and visual arts	The idea of Flying Art Exhibition project originated from the observations the visible changes in functions of the city and urban space for live for residents. Participants from Poland and partner's country deliver photos or other type of visual art basing on the theme :“man in the big city”. The works will be shown during the exhibitions in several main cities in Poland and Norway. Certain elements of the city such as street lamps, shop-windows, means of public transport will be used as a carriers for works of art -we change their meaning into elements of “living art”.	Association, foundation or other group also public cultural institutions which are occupied of culture, integration.	<p>a.opuszynska@academy.pl  <a href="http://www.academy.pl">www.academy.pl</a>            tel.(+48) 022 872 94 64            ul. Żwanowiecka 49            Warszawa 04 -849</p>
Academy of Fine Arts in Cracow, Poland Faculty of Interior Design, 3rd Atelier of Interior Design	public schools and academies of arts	cultural heritage	<p>The Academy of Fine Arts in Cracow is the oldest artistic university in Poland. We stress the significance of universal, basic education with its creational, ethical and social values open to contemporary challenges.</p> <p>We would like to organize an art workshop in years 2008- 2010.The result of our work will be writing 4 master's thesis. During the academic year 2008/2009 we will focus on investigating and analyzing the wooden architecture and design, both in Poland and Norway. The second year we will intend to prepare presentation of our conclusion and include them in our master's thesis. The idea of this project is to establish a network which gives us new perspective on an academic subject. It also provides us with unlimited opportunity to associate with Norwegian architecture, fine arts and culture.</p>	We want to cooperate with research and academic institutions, museums, government administrations and NGOs.	<p><a href="http://www.asp.krakow.pl">www.asp.krakow.pl</a>            Professor Andrzej Głowacki:  <a href="mailto:andrzejglo@gmail.com">andrzejglo@gmail.com</a>            STUDENTS:            Ewa Wilk:  <a href="mailto:alicjae@o2.pl">alicjae@o2.pl</a>            Marta Tomalska:  <a href="mailto:hollyhockpl@gmail.com">hollyhockpl@gmail.com</a>            Daria Pawłowska:  <a href="mailto:daria.pawlowska@neostrada.pl">daria.pawlowska@neostrada.pl</a>            Iwona Gutka: <a href="mailto:ggutka@o2.pl">ggutka@o2.pl</a></p>

Alfa's foundation	non-governmental organisations active in the field of culture	music and stage arts,cultural heritage, plastic and visual arts	The idea is to fully present Polish culture throughout the centuries, concentrating especially on the Down Silesia's region history and characteristic. It would be possible due to the various lectures, concerts and exhibitions. We could also sign an agreement with and among Polish regional entities and with the international co-working country.	This would be rather the institution that is intended to have its projects connected with Poland.	Alfa's foundation ul.Sw. Wintencego 9/11 50-252 Wroclaw <a href="mailto:a_found@tlen.pl">a_found@tlen.pl</a> tel. (+48) 600 311 704, fax (+48) 71 341 71 56
The "Archipelagos of Culture" Anthropological Association	non-governmental organisations active in the field of culture	cultural heritage, plastic and visual arts	We are the association of cultural anthropologists. One of our priorities is to study contemporary culture and to promote knowledge about it. The idea of this project is to prepare a multimedia exhibition about punk subculture in Poland and Norway. The exhibition will be preceded by ethnographic fieldwork, including collecting objects and preparing multimedia documentation. We would like to put a special emphasis on the visual side of the project and creative interaction with a viewer. We are willing to establish cooperation with an anthropological organisation to realize other projects as well.	non-governmental organisations active in the field of culture, others	Stowarzyszenie Antropologiczne Archipelagi Kultury ul. Gołębia 9 31-007 Kraków Poland <a href="mailto:wchod@tlen.pl">wchod@tlen.pl</a> tel. (+48) 601 393 676
Art Pharmacy Gallery - Institute of Vocational Activity of Open Door Association	non-governmental organisations active in the field of culture	plastic and visual arts	Art Pharmacy is a non-commercial gallery of modern art and the Institute of Vocational Activity of disabled people. It is also the first such innovative social undertaking in Poland. Exhibiting and promoting art, as well as deconstructing cultural schemas and barriers is what we are examining and trying to achieve. Our goal is to work on international art projects to exchange artists and to promote culture and art of countries participating in the project. We would like to cooperate with one of the Icelandic cultural institution through promoting land art in both countries. There will be two main steps in the project. First would be a process of creating land art in Iceland by a Polish artist (chosen by Art Pharmacy) in cooperation with an Icelandic representative of land art/performance. After that, artists initiate common art event in Warsaw, Poland.	Art Galleries Public cultural institutions Non-governmental organizations active in the field of culture Artists	Galeria Apteka Sztuki Al. Wyzwolenia 3/5 00-572 Warszawa Poland <a href="mailto:anna.malyszko@artpharmacy.eu">anna.malyszko@artpharmacy.eu</a> <a href="mailto:galeria@artpharmacy.eu">galeria@artpharmacy.eu</a> (+48) 22 622 04 21 <a href="http://www.artpharmacy.eu">www.artpharmacy.eu</a>

<p><b>Association „Enthusiasts for Orthodox Church Music</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts, cultural heritage</p>	<p>The International Festival „Hajnowka Days of Orthodox Church Music” is a big cultural event organised since 27 years in the St Trinity Orthodox Cathedral in Hajnówka. During the contest auditions lasting one week, the public has a possibility to listen to a church singing, performed in different techniques and styles by Choirs / Groups from Europe. These Choirs present real liturgical music performed in churches, and therefore the festival gained unique importance in the scale of Europe and all the world. Thanks to following editions of the IF „HDOCM” information about the Orthodox culture, Orthodox church singing gets to wide group of society, it allows to see and understand differences, to find resemblance between separate confessions. All the actions promote the idea of religious and national tolerance, fight against stereotyped notions about neighbours.</p>	<p>Cultural institutions, Public artistic schools and high schools, non-governmental organisations from the sphere of culture, Choirs, artistic groups performing such compositions ad songs</p>	<p>15, Priest A. Dziewiatowski Street 17-200 Hajnowka, region podlaskie phone/fax:(+48) 85 873-47-23 phone: (+48) 85 682-33-51 <a href="mailto:festiwal@cerkiew.pl">festiwal@cerkiew.pl</a> <a href="http://www.festiwal@cerkiew.pl">www.festiwal@cerkiew.pl</a></p>
<p><b>Association of Enthusiasts of Nowy Dwor Gdanski “Klub Nowodworski”</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts, cultural heritage</p>	<p>The aim of the project is the exchange of knowledge concerning amateurish theatrical creativity. We plan to organize theatrical workshops to create a play titled "Tales and legends of the polder" based on legends of Zulawy Region, legends of Vistula Delta. The role of our partner will be joining the process of creating the play as well as making shared judgment of the final product. The effect of the project is supposed to show how important in protecting cultural heritage is to keep immaterial, spirit values. W are looking for a partner who has a similar goal and will be willing to exchange his knowledge and achievements.</p>	<p>non-governmental organizations, public cultural institutions, public schools and academies of arts</p>	<p>Klub Nowodworski ul. Sikorskiego 26A 82-100 Nowy Dwor Gdanski, Poland Tel./fax.: +48 55 2472203 <a href="mailto:opitz@opitz.pl">opitz@opitz.pl</a> <a href="http://www.klubnowodworski.pl">www.klubnowodworski.pl</a>, <a href="http://www.opitz.pl">www.opitz.pl</a></p>
<p><b>Association Fighting Solidarity (Solidarnosc Walczaca)</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>cultural heritage</p>	<p>Project Solidarity Fighting for Freedom of Ours and Yours in 1982-1990 consist of the following elements: 1. Preparation and organisation of the exhibition about Fighting Solidarity; 2. Conference with the participation of historians from Poland, Scandinavia and Estonia; 3. Post-conference publication. <b>The intention of the project is:</b> -presentation common cultural values and inspirations to act in the name of human solidarity and freedom; - promotion of support activities for Polish anticommunist organisations and human aid provided to Poles by Norwegians and their institutions in the years 1982-1990; - promotion of Fighting Solidarity and Norwegian freedom organisations.</p>	<p>Persons, organisations and institutions acting in the name of human solidarity and freedom; Humanitarian organisations; Academic institutions, historians of present times, researchers of culture and socio-political change; Persons interested in the subject.</p>	<p><b>Kornel Morawiecki</b> Kamienna 4 /98 53-308 Wrocław tel: (+48) 663 381 113 <b>Zbigniew Hajłasz</b> tel: (+48) 66 999 7987 <a href="mailto:hajlasz@op.pl">hajlasz@op.pl</a></p>

<p><b>The Association of Folk Culture Animators (Stowarzyszenie Animatorów Ruchu Folkowego)</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts, cultural heritage</p>	<p>The idea of the project is to organise together with a partner from Norway a concert and artistic workshops (singing, dancing or playing instruments) of a Norwegian group whose inspiration is traditional music of their country. The event will be a part of the 18th International Folk Music Festival „Mikolajki Folkowe 2008”. This is the oldest and one of the biggest in Poland festivals of folk music, i.e. contemporary music based on traditional sources. The festival consists of: concerts on three stages (including a concert-competition for debuting bands „Open Stage”), artistic workshops, presentations of films, exhibitions of visual arts, meetings, lectures, and a fair of music publications and handicraft. The audience is on average 3000 people, and the number of performers is about 200 people. The event will take place on 12-14 December 2008, in Lublin (Poland).</p>	<p>An institution from Norway dealing with preservation of cultural heritage and traditional culture, especially in the field of music. The role of the partner institution would be to cooperate with the applicant in finding a suitable group of artists and organising their concert and workshops at the International Folk Music Festival „Mikolajki Folkowe”.</p>	<p>ul. Araszkiwicza 11 20-834 Lublin Poland <a href="mailto:mikolaje@klio.umcs.lublin.pl">mikolaje@klio.umcs.lublin.pl</a> <a href="http://www.sarf.prv.pl">www.sarf.prv.pl</a> tel.: 00 48 533 32 01 extension 114 mobile: 00 48 603 561 204</p>
<p><b>Association Pro Carpathia</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>cultural heritage</p>	<p>Four groups of valuable wooden temples have survived in the whole of Europe. The first one is a complex of Norwegian churches, the so-called stavkirke. The second group consists of temples (96 churches and 128 orthodox churches) within the Podkarpackie Region (Poland), the oldest ones of which come from 14th century. Another group consists of churches in the Slovak Carpathian Mountains, and orthodox churches in the Romanian Maramureş District. Norwegian conservationists have the most interesting experience related to conservation of wooden temples. Polish and Norwegian cooperation would consist in exchanging experience between employees of monument preservation institutions and conservationists. We would like to organise three study trips to Norway at our expense. The return visit would take place alongside Polish and Norwegian seminars and workshops devoted to presentation of the latest conservation techniques, principles of rendering access to historic buildings, dendrochronological research, and carpentry workshops.</p>	<p>The “Pro Carpathia” Association from Rzeszów (Poland) is looking for a Norwegian partner to carry out a project on protection of historical heritage, financed from the Norwegian Fund.</p>	<p>Poland, 35-074 Rzeszów, Gałęzowskiego St. 6/319, <a href="mailto:krzysiek@procarpathia.pl">krzysiek@procarpathia.pl</a> +48 17 852 85 26, <a href="http://www.procarpathia.pl">www.procarpathia.pl</a></p>
<p><b>BAJ Theatre</b></p>	<p>public cultural institutions</p>	<p>music and stage arts</p>	<p>The inspiration for this project are the books about clever and sensitive boy Garmann, written by Stiane Hole. He shows important problems as the child them see, the problems which the adults prefer not to talk about. The aim of the project is creating performance based on books “Garmann’s Summer” and “Garmann’s Street” in the framework of Polish and Norwegian co-operation. In this performance addressed mainly for children will be used various kinds of the theatre, especially theatre of animation. The premiere will be planned in October 2010. The project assumes presentation this performance in Poland and in Norway.</p>	<p>Theatre, institutions interested in participation in this project, composer</p>	<p>BAJ THEATRE 28 Jagiellońska Street, 03-719 Warsaw, Poland phone/fax +48 22 619 90 96 <a href="mailto:teatr@teatrbaj.waw.pl">teatr@teatrbaj.waw.pl</a>, <a href="http://www.teatrbaj.waw.pl">www.teatrbaj.waw.pl</a></p>

<p><b>The Baltic Sea Cultural Centre</b></p>	<p>public cultural institutions</p>	<p>music and stage arts, plastic and visual arts, literature and archives</p>	<p>In November 2008 we will organize the third interdisciplinary project in the series "The Baltic Meetings of Illustrators". The project entitled "Trolls, gnomes and dwarfs" will include an exhibition, concerts, workshops and discussion panels. ExhibitionWe would like to show contemporary illustrations by outstanding illustrator from Norway which are inspired by the world of trolls, gnomes and dwarfs.Discussion panelsThe panels will constitute the forum of exchange of ideas on imaginary worlds. We would like to include in the programme the presentation on the works of two artists: John Bauer (Sweden) and Theodore Kittlesen (Norway) made by an art critic from Norway.WorkshopsThere are going to be illustration workshops for children and for students of the Academy of Fine Arts in Gdańsk. We would like to invite an illustrator from Norway who could lead the workshop. Concert-performanceThe musical part of the project is based on the Edvard Grieg's suites to Henrik Ibsen's Peer Gynt and inspired by works by Norwegian painter Theodore Kittelsen. Aiming at creating a new insight into the work, we invited Polish artists dealing with multimedia: (mus</p>	<p>cultural institution, educational institution</p>	<p>80-851 Gdańsk, Korzenna 33/35 <a href="mailto:renata.dymarska@nck.org.pl">renata.dymarska@nck.org.pl</a> 058 326 10 21 <a href="http://www.nck.org.pl">www.nck.org.pl</a> <u>Renata Malcer-Dymarska</u>, projects co-ordinator</p>
<p><b>Centre of Culture, Sports and Recreation in Swiecie</b></p>	<p>local self-government entities and their associations</p>	<p>plastic and visual arts</p>	<p>The aim of the project is to create an interdisciplinary centre of contemporary art in the town of Swiecie. Such a "laboratory" would be created through launching a wide range of artistic ventures: <b>1.painting, photography and sculpture</b> exhibitions and plein air events in town space, in the walls of the Teutonic Castle in Swiecie and around it <b>2.creative workshops</b>, with an educative element, involving members of different social groups in activities promoting culture and art <b>3.various creative initiatives</b> and actions such as performances and happenings <b>4. promoting young artists</b> from both partner countries The OKSiR centre in Swiecie will invite young artists both from the Partner Country and from Poland and will provide appropriate accommodation: rooms in the OKSiR centre's building, a cinema, an arts cafe and Centre of Plastic Arts Activities "Academy". Also the Teutonic Castle with its surroundings and Swiecie town's public space will be open for the arts activities.</p>	<p>Institutions, centres and organisations working in plastic and visual arts and wanting to cooperate on creating an interdisciplinary centre of contemporary art, a centre that would be open to artists from Poland as well as from the Partner Country. Artists directed to the centre by the Partner Institution. The role of the Partner would be to find in their Country artists wanting to participate in the artistic ventures of the project and to cooperate on planning and implementing the project.</p>	<p>ul. Wojska Polskiego 139 86-100 Swiecie woj. kujawsko-pomorskie <a href="mailto:ks-oksir-swiecie@tl.pl">ks-oksir-swiecie@tl.pl</a> Tel/Fax: (+48) 52 331 27 20 <a href="http://www.oksir.com.pl">www.oksir.com.pl</a></p>

<p><b>Centre for Thought of John Paul II</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>cultural heritage, plastic and visual arts</p>	<p>The interactive exhibition will be prepared for the 30th anniversary of the election of the Pope, John Paul II (16th October 1978). It will be presented first in Warsaw and then in the partner country. We would like to put together all the multimedia materials gathered by the Centre: <b>Audio and video records of his speeches</b>, informal conversations and meetings with the youth, interviews with people who knew; <b>Documentaries</b>, digitalized press clippings, memorabilia from his pilgrimages; <b>Educational presentations</b>; <b>Photographs</b>, theatre plays, pieces of music, reportages and folk art inspired by his life and teachings.</p>	<p>Any organisation or institution active in the field of exhibitions' preparation. The role of the partner organisation in the project would be to: <b>share its expertise in the field of multimedia/interactive exhibitions</b> thus supporting the organisation of the Warsaw exhibition; <b>help organise the exhibition in its home country</b>. Should the partner organisation be interested in bringing an exhibition of theirs to Poland in exchange, we would be happy to support them in this initiative.</p>	<p><u>Malgorzata Malak</u>, Fundraising Specialist Address: Foksal 11, 00-372 Warsaw <a href="mailto:mmalak@centrumjp2.pl">mmalak@centrumjp2.pl</a> <a href="http://www.centrumjp2.pl/main">http://www.centrumjp2.pl/main</a> tel. (+48) 22 826 42 25</p>
<p><b>Centre for Thought of John Paul II</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts</p>	<p>International choir workshops followed by a common concert of the 2 choirs both in Poland and in the partner country. In Poland we would invite the partner choir to take part in one of the biggest cultural events organised by the centre in the city of Warsaw, e.g. (16th October, 2nd April, 2nd June) or international choir festivals in May or November.</p>	<p>A mixed adult or youth choir</p>	<p><u>Malgorzata Malak</u>, Fundraising Specialist Address: Foksal 11, 00-372 Warsaw <a href="mailto:mmalak@centrumjp2.pl">mmalak@centrumjp2.pl</a> <a href="http://www.centrumjp2.pl/main">http://www.centrumjp2.pl/main</a> tel. (+48) 22 826 42 26</p>
<p><b>The Centre of Culture in Lublin</b></p>	<p>public cultural institutions</p>	<p>music and stage arts, cultural heritage</p>	<p>Jagiellonian Fair is an international cultural event in Lublin and region organised each year in August. Combine the tradition of historic fairs from XVth century with contemporary cultural and economical exchange. The idea of the project is to present a diversity of tradition, history and cultural heritage of Europe and integrate the European communities by returning to common roots. During the fair are presented handicrafts, workshops of traditional dancing and old professions, concerts of folk and ethno-folk music, knights tournament, theater performances and traditional games.</p>	<p>We are looking for partners in Norway, Iceland and Lichtenstein, public cultural institutions, non-profit organisations, artists, handicrafts, folk groups, all who correspond to the profile of the project.</p>	<p><u>Agata Will</u> - coordinator of the project, international relations The Centre of Culture in Lublin ul. Peowiaków 12 20-007 Lublin, Poland tel. +48 81 53 603 14 fax. +48 81 53 603 12 <a href="mailto:a.will@ck.lublin.pl">a.will@ck.lublin.pl</a> <a href="http://www.jarmarkjagiellonski.pl">www.jarmarkjagiellonski.pl</a></p>

<p><b>Centrum Edukacji i Inicjatyw Kulturalnych w Olsztynie</b></p>	<p>public cultural institutions</p>	<p>music and stage arts, cultural heritage</p>	<p>We would like to apply to EEA and Norway Grants with a project that can serve the practical and theoretical idea of exploring traditional music and dances from Norway and Poland, confronting these two traditions, and creating the possibilities of cultural exchange between these two countries. The preliminary and general activities which are planned in this project: - Theoretical symposiums about traditional music and dances from Norway and Poland - Practical workshops and open dance meetings led by musicians and dancers from both countries - Participating in the activities in the villages from where this music comes from These activities are open to discussion. We plan that all of these activities should take place in both countries: Norway and Poland.</p>	<p>All institutions connected with traditional music, folk music, cultural activity; musicians, dancers, ethnomusicologists from Norway</p>	<p>Marek Ruczko Telephone: +48 601 382 112 <a href="mailto:grzdaczek@yahoo.com">grzdaczek@yahoo.com</a> <a href="http://www.ceik.pl">www.ceik.pl</a></p>
<p><b>Centrum Kultury „ZAMEK”</b></p>	<p>public cultural institutions</p>	<p>music and stage arts</p>	<p>The rivers have always been crucial for the life of the cities. In various world metropolises the rivers are used by the inhabitants in many different ways. The main goal of the project is the way the river functions in a contemporary city - on the example of Wrocław and a partner city which will participate in the project. We very much care to show the cultural aspect and the importance of rivers in the city life. We would like to express it by the use of sounds and images. In the project will participate the groups of photographers and musicians from two partner countries. The photographers will take picture of given scenes while the musicians will be working on the sound material completing the photos taken. In the musical part we plan to use ethnic pieces which will be arranged particularly for the project. The results of the project will be: publishing of a DVD with both photos and music and two concerts - in Wrocław and in the partner city (with a multimedia presentation).</p>	<p>local self-government entities and their associations, public cultural institutions, public schools and academies of arts, non-governmental organisations active in the field of culture, artists, musicians, photographers</p>	<p>Centrum Kultury „ZAMEK“, pl. Świętojański 1, 54-076 Wrocław Tel: + 48 0-71 349 13 59 Fax: +48 0-71 349 35 36 Mail: <a href="mailto:imprezy@zamek.wroclaw.pl">imprezy@zamek.wroclaw.pl</a> <a href="http://www.zamek.wroclaw.pl">www.zamek.wroclaw.pl</a></p>
<p><b>CinéEuropa Film Association</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>plastic and visual arts</p>	<p>The Summer Film Academy in Zwierzyniec shows about 400 films from around the world and annually attracts at least 35 thousand. viewers. Framework Program of LAF includes: • valuable items from film classics;retrospective copyright associated with the invitation to Zwierzyniec outstanding artists of world cinema: Leiv Igor Devold (Norway), Bertrand Blier (France);a comprehensive review of the Norwegian movies (we have a detailed plan);"Caravans of Maghreb" - films from Algeria, Morocco and Tunisia;review proposals for the most prominent contemporary cinema;review of central and eastern European films;numerous music events (including concert of the Polish-Norwegian group "De Press") and performances;discussions with great representatives</p>	<p>We want to cooperate with cultural institutions</p>	<p>Joanna Swacha tel. (0-81) 533 32 01 wew. 150 <a href="mailto:joanna-swacha@tlen.pl">joanna-swacha@tlen.pl</a> <a href="http://www.laf.net.pl">www.laf.net.pl</a></p>

<b>Collegium Progressus Foundation</b>	non-governmental organisations active in the field of culture	music and stage arts	<p>The major aim of the Festival 'Four Seasons - Dialogue with the Jewish Culture' is to approach the culture of the nation of Israel which is perceived through the prism of influence of the country from which its citizens are. This is the way we would like to present our society the Jewish Culture which has been influenced by traditions from different countries like Norway, Island, the Kingdom of Lichtenstein and Poland. As the motto of the festival says, there will be four meetings with the Jewish culture which includes in its schedule four seasons of the year. During each season of the year three music groups and three performers will be invited from each country and will demonstrate short plays. The jury will chose the winner after each contest who will be invited on the Final Concert which will be an opportunity to perform and meet the winners of the previous contests from Norway, Island, the Kingdom of Lichtenstein and Poland.</p>	Non-governmental organization - foundation or association which develop and propagate Jewish Culture.	Fundacja Collegium Progressus 33-316 Rożnów 480 33-316 Rożnów Tel: (+48) 0-507 444 236 Fax: (+48) 0-18 548-65-57 <a href="mailto:fundacja-cp@wp.pl">fundacja-cp@wp.pl</a> <a href="mailto:piotrwarz@wp.pl">piotrwarz@wp.pl</a> <a href="http://www.fundacja-cp.pl">www.fundacja-cp.pl</a>
<b>Communal Public Library in Piekoszow</b>	public cultural institutions		<p>The finding is the idea of project (in day of general computerization and the continuous automation of library processes) the ways on maintenance the hitherto exist users of libraries, as also gain over new. We want to show the workers of institution of culture the new methods of working - the organized competitions, ways of giving the information and the in. in such way in order to to gain over next users. We for help of exchange would like also how to find out cultural events our partners they strenghtens in small localities, so to to keep it for posterity</p>	Council Public Library	Communal Public Library in Piekoszow Ul. Częstochowska 66 26 - 065 Piekoszów <a href="mailto:biblioteka@piekoszow.pl">biblioteka@piekoszow.pl</a> <a href="http://www.gbp.piekoszow.pl">www.gbp.piekoszow.pl</a> (+48) 41 312 49 32 (+48) 0 600 899 565
<b>Community Centre "Klub 13 Muz"</b>	public cultural institutions	music and stage arts,cultural heritage, plastic and visual arts, literature and archives	<p>"Culture Fairs of Szczecin - European Capital of Culture 2016" is an initiative integrating all the creators of culture in Europe and Poland. During this two day street event, every cultural institution will have a chance to promote itself on the stage, in the gallery, on the fair space. A long-term goal of this event is obtaining honourable title of "European Capital of Culture" for Szczecin in 2016. "Culture Fairs of Szczecin" will take place in "Klub 13 Muz" ("13 Muses" Club) and it's surroundings.</p>	Community centres, public cultural institutions, non governal institutions active in the field of culture, independent artists active in the field of plastic art, visual art, music, stage art, photography, literature, movie etc.	pl. Żołnierza Polskiego 2 70-551 Szczecin Poland <u>Mariusz Tatkowski</u> tel. (+48) 91 4310325, (+48) 502831434 <a href="mailto:biuro@klub13muz.pl">biuro@klub13muz.pl</a> <a href="http://www.klub13muz.pl">www.klub13muz.pl</a>

<p><b>County District of Świdwin</b></p>	<p>local self-government entities and their associations</p>	<p>cultural heritage</p>	<p>This project runs for 4 year. The main idea of this project is to establish the historical life and traditions of Slavic village, to educate about those facts wide audience, mainly children and students. The village where the festival of Slavic culture takes place, is located near the 17th century castle. The castle is a background for all incoming artists and the festival itself. The festival educates about the handicraft, craftsmanship, martial arts, traditions and rituals of Slavic people.</p>	<p>Schools, local government units or their associations, public cultural institutions, non-governmental organisations active in the field of culture</p>	<p>ul. Mieszka I 16, 78-300 Świdwin, phone: + 94 365 03 46 fax : +94 365 03 00 <a href="mailto:pfron@powiatswidwinski.pl">pfron@powiatswidwinski.pl</a> Contact person: Anna Zglenicka</p>
<p><b>County Starosty in Konin</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts,cultural heritage, plastic and visual arts</p>	<p>"Frederic Chopin - Edward Grieg. Meet the masters" - idea of programme for 10-17 years old teenagers. The aim of the project is to teach young people in Poland about the greatest Norwegian composer, Edward Grieg (called "the Chopin of the North") and the to teach youth in Norway about the greatest Polish composer - Frederic Chopin (in 200th anniversary of his birth). The programme shall be directed towards students of both countries and shall cover: 1. Create Internet portals in Polish, Norwegian and English, f. ex. chopin-grieg.pl; chopin-grieg.no, 2. Exchange between upper secondary students. Students shall present the person of the composer (in English) to colleagues from partner country. In Konin County such presentation may take place in Żychlin, an in Norway in Hordaland. A con cert for Norwegian teenagers may take place in the place where Frederic Chopin was born. The exchange programme may include a visit in Żelazowa Wola. The visit of Polish students from Konin County in Norway may be similar. In the capital of Hordaland region there is a Grieg's Museum. 3. Issuing a common information catalogue on the two composers. The project would be realised in 2010.</p>	<p>Cultural institution focusing on Edward Grieg's works or territorial self-government related with life and creativity of the Norwegian composer, interested in mutual realization of the project.</p>	<p>County Starosty in Konin, Al. 1 maja 9, 62-510 Konin, <a href="mailto:powiat@powiat.konin.pl">powiat@powiat.konin.pl</a> tel. +48 063 240 32 00, fax. +48 063 240 32 01, <a href="http://www.powiat.konin.pl">www.powiat.konin.pl</a></p>
<p><b>Cultural Centre in Nysa</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts, cultural heritage</p>	<p>Cultural Centre in Nysa is interested in wide range of co-operation activities in the field of music, singing and dance as well as theatre. It can be students' exchange, festival of youth arts , etc. We have a lot of experience in the field of mass production as well as chamber events' organization. Furthermore, The Cultural Centre is the owner of the two revitalized fortresses that are now used for business as well as cultural purposes. We are working on the idea of organizing there an interactive museum of the forts' history, exhibitions, etc. The Cultural Centre organizes battle imitations from the Napoleon's times twice a year with the audience up to 10 000 people and 200 actors soldiers.</p>	<p>Cultural institution</p>	<p>Janina Janik (+48) 696 431 814 address: Bociania 14 48-300 Nysa, Poland <a href="mailto:janik_janina@o2.pl">janik_janina@o2.pl</a> <a href="http://www.ndk.nysa.pl">www.ndk.nysa.pl</a></p>

<p><b>Fabryka UTU Foundation</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>cultural heritage, plastic and visual arts</p>	<p>The project will concentrate on organising street art and photography workshops for a group of amateur photographers from Poland and Norway/island/liechtenstein and a group of migrants in Spain. The aim of the workshops is to make artists and migrants work together on the topic of different festive days (European, international, local) in various cultures. The final product of the project will be an intercultural calendar with various festive days from different cultures marked in it. The participant's works are going to be presented in the calendar. Furthermore an interactive web page of the project is going to be created. (in Polish, Spanish and English+ languages spoken by the participants from Norway/Lichtenstein/Island) On the web page works of all the participants are going to be presented. A list with descriptions of represented festive days is also going to be provided. In addition, web page users will be invited to post their photographs or other forms of artistic works representing different festive days. The web page will remain active even after the project's finalization.</p>	<p>NGOs dealing with interculturalism, human rights, social exclusion or art.</p>	<p><a href="mailto:julia@fabrykautu.org">julia@fabrykautu.org</a>  <a href="mailto:margo@fabrykautu.org">margo@fabrykautu.org</a>  <a href="http://www.fabrykautu.org">www.fabrykautu.org</a></p>
<p><b>Foundation Correspondance des Arts - Book Art Museum</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>plastic and visual arts</p>	<p>We are going to organize several exhibitions of the artist's books on the theme "TIME" in Norway, Island and Lichtenstein. "TIME" was displayed in Poland and abroad (National Printing Museum in Dublin, Stadtbibliothek in Bremen). Full information about "TIME" is: <a href="http://www.bookart.pl">www.bookart.pl</a> These exhibitions will be occasions to meet people and artists interesting in the book art and working in the field of books. We are going to invite them to display their works at our museum and the hall of the National Library in Warsaw.</p>	<p>Libraries interesting in the displaying of the book art, museums or galleries specialized in the book art, institutions and artists working on the book field</p>	<p>Tymienieckiego 24  90-349 Lodz, Poland  <a href="http://www.book.art.pl">www.book.art.pl</a>  <a href="mailto:bookart@book.art.pl">bookart@book.art.pl</a>  tel/fax: (48) 42 674 42 98  Jadwiga Tryzno:  0502 62 64 66</p>
<p><b>The Foundation of Cultural Initiatives "Plaster"</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>plastic and visual arts</p>	<p>The main concept of the project is to look at public places from a new perspective - perspective of young Norwegian and Polish designers - and bring them back to people that live around. Warsaw is still a city that lacks social sphere - places that invite to get together, meet the neighbors, and finally create local community. We want to invite a few designers to change a part of the city (square, playground or court) in closely cooperation with inhabitants and city authority. We gave them interesting art-space, people who are waiting for their work, we're waiting for their new look, ideas and impulse to change.</p>	<p>Art-schools, ngo's which are interesting in projects connected with design and visual arts.</p>	<p>03-287 Głębocka Street 104/44,  Warsaw, Poland,  <a href="mailto:j.wisnicki@fundacjaplaster.pl">j.wisnicki@fundacjaplaster.pl</a>,  tel. +48691205631,  fax. +480224076894,  <a href="http://www.fundacjaplaster.pl">www.fundacjaplaster.pl</a></p>

<b>Foundation for Culture</b>	non-governmental organisations active in the field of culture	cultural heritage, plastic and visual arts	<p>Cooperation in the field of audiovisual arts techniques, referring to the European cultural tradition. Create a common presentation in the Internet including the festival of new media. It is important to nurture the local traditions and the distance to the pop culture of mediocrity.</p> <p>And cooperation in the presentation of local cultural traditions, for example, BSD ancient folk legends or mythology.</p> <p>Actions at the latest media techniques.</p>	All institutions connected with art and folk culture, which preserves the traditions of the region.	30 667 Krakow ul. Facimiech 14 lok 11 tel +48 12345 20 33 <a href="mailto:fundacja_2009@zaprasza.eu">fundacja_2009@zaprasza.eu</a> <a href="http://www.fundacja.zaprasza.eu">www.fundacja.zaprasza.eu</a>
<b>Foundation Liable to Social Enterprises</b>	non-governmental organizations active in the field of culture	literature and archives	<p>The project enter upon to publish and popularize Norwegian children's literature on Polish market. The aim of our cooperation is to bring Norwegian culture closer, to present good standards, which teach emotionally healthy behavior and provide sensible values important to the proper children's growth. We will organize many courses, promotion sessions, interchange of practices; clarify frankness and tolerance to other cultures and to prove that children in Poland and Norway have the same needs and feelings.</p>	Publishers of children's literature and institutions interested in popularizing such literature, language and Norwegian culture in different European countries.	80 - 169 Gdańsk ul. Kurpińskiego 1H <a href="mailto:biuro@fiso.org.pl">biuro@fiso.org.pl</a> <a href="http://www.fiso.org.pl">www.fiso.org.pl</a> (+48) 58 322 3149
<b>Foundation Polish Voluntary Experts' Corps - on behalf of the State Archive in Gdansk</b>	state archives, non-governmental organizations active in the field of culture	literature and archives	<p>After declaration of Martial Law the communist regime try to get rid of the most active members of Solidarity, being afraid of re-creation of strong movement struggling for freedom and independence.</p> <p>Since years Foundation KOS in collaboration with State Archives implements a Mission 'Lest they be forgotten' by search for repressed persons, interviewing them, creating 'oral history' documents for future use of scientists, historians, archivists.</p> <p>Until now 70 testimonies ware created, but only of people still living in Poland. To have more representative picture of Polish struggle for freedom a number of émigrés should be found and their testimonies included.</p>	The National Archives of Norway: eg the State Archive in Oslo The Norwegian Directorate of Immigration The Labour Movement Archive and Library Polish Club in Norway	Foundation KOS, 4 Francuska str, PL 03-906 Warsaw, Poland <a href="mailto:fundacja.kos@wp.pl">fundacja.kos@wp.pl</a> <a href="http://www.fundacjakos.pl">www.fundacjakos.pl</a> (+48) 22 616 1247 (+48) 607 080 474
<b>Fundacja Sztuka Wrocław</b>	non-governmental organizations active in the field of culture	plastic and visual arts	<p><b>The influence of visual and plastic art on youth</b></p> <p>The project concerns equalizing opportunity for youth coming from neglected areas of Wrocław, giving them basis for self - confidence and self - esteem, encouraging pupils to think for themselves, triggering latent talent and creativity in them. We want to make them believe that every human being is the only and a unique subject. The aim of the project is to use art-therapy in managing stress and such problems as aggression and addiction. The twelve-month project is addressed to secondary school pupils of Wrocław. It will be carried out in stages; exhibitions, meetings with artists, and participation in workshops.</p>	Connected with plastic and visual arts	54-618 Wrocław ul. Słonimska 2 <a href="mailto:afszuper@wp.pl">afszuper@wp.pl</a> <a href="mailto:ostapiukk@interia.pl">ostapiukk@interia.pl</a> telephone: 662291398 <a href="http://www.sztuka.wroclaw.pl">www.sztuka.wroclaw.pl</a>

<p><b>The Gejtawy Association</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>Music and stage arts, Cultural heritage</p>	<p>The Association is the organizer of the "Kieleckie spotkania z piosenką żeglarską" Festival. The Festival presents maritime culture and promotes young talents from the region. The Festival gathers both domestic and foreign performers. A contest for young talents is organized as a part of the Festival. The Festival begins in October one year and continues till May the following year. The Festival is held in different locations of the Kielce voivodship.</p>	<p>Non-governmental organizations promoting maritime culture. Singers and other performers of maritime/sea songs.</p>	<p><b>The Gejtawy Association</b> P.O. Box 72, 25-351 Kielce 12, Poland <a href="mailto:gejtawy@wp.pl">gejtawy@wp.pl</a> phone: (+48) 880 098 297 <a href="http://www.szantanasukces.pl">www.szantanasukces.pl</a></p>
<p><b>Gmina Miejska Kraków, Ośrodek Kultury Biblioteka Polskiej Piosenki</b></p>	<p>public cultural institutions</p>	<p>cultural heritage</p>	<p>Creating an Internet Network of European Libraries of National Songs as an example of the conservation of European cultural heritage. Digital Library of Polish Songs is a unique project, aiming at promoting knowledge of Polish culture and history through songs and free access to them. It is possible due to an original IT system Athena, which processes information on song writing, - an important element of the Polish cultural heritage. The Polish Songs Library will help in implementation (trainings) and will provide Partners with a free license for the use of Athena in their own language version for 3 years. Another aim of the project is mutual promotion of song writing, and integration of the society through the organization of a concert of partner country in Krakow. The Partner's role is to organize a concert of a Polish band in its home country.</p>	<p>We would like to cooperate with an Institution dealing with musical cultural heritage - a public cultural institution, an academic or research unit, a non-governmental organization active in the field of culture or a state archive.</p>	<p>31-060 Krakow, ul. Św. Wawrzyńca 15 <a href="http://www.bibliotekapiosenki.pl">www.bibliotekapiosenki.pl</a> <u>Magdalena Gaisek</u> tel./fax (12) 430 43 00, <a href="mailto:magdalena@bibliotekapiosenki.pl">magdalena@bibliotekapiosenki.pl</a> <u>Grzegorz Grzybczyk</u> Tel. 012 616 19 78, <a href="mailto:grzegorz.grzybczyk@um.krakow.pl">grzegorz.grzybczyk@um.krakow.pl</a></p>
<p><b>Gminny Zespół Kultury i Bibliotek</b></p>	<p>local self-government entities and their associations</p>	<p>plastic and visual arts</p>	<p>The main ideas: development tourism in the Barycz Valley, promotion the Barycz Valley, integration between people from Norway and Poland, recording the nature of the Barycz Valley. There will be 2 exchanges for cinema people and students. Beneficiaries will be making the movie about the unique in Europe area with ornithological species and nature of the Barycz Valley. They'll be a team which will exchange ideas. Beneficiaries will a course with local people, where they'll present their work. The project will finish at a festival, where will be presented the movies beneficiaries and another artists who will challenge in the competition.</p>	<p>local self-government entities and their associations public cultural institutions public cinemaschools non-governmental organisations active in the field of culture</p>	<p>ul. Sanatoryjna 19, 56-320 Krośnice <a href="mailto:krzsztfzrk@gmail.com">krzsztfzrk@gmail.com</a> 0 783 686 754 <a href="http://www.cets.com.pl">www.cets.com.pl</a></p>

<p><b>Gora County, Lower Silesia Region</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts</p>	<p>The intention of the project is to exchange experience and seek for artistic inspiration by the following artistic groups of the Gora County:</p> <ul style="list-style-type: none"> <li>- <b>Youth Theatre Adamus</b>, est. in 1998, 18 persons - students of the Gora secondary school;</li> <li>- <b>Folk group Wronowianki</b>, est. in 1989 in the Niechlow Culture Centre, 15 persons;</li> <li>- <b>Folk group Wasoszanki</b>, est. in 1970 in the Wasosz Culture Centre, 18 persons;</li> <li>- <b>Folk group Starogorowianki</b>, from Stara Gora, 8 persons;</li> <li>- <b>Sing Together Choir</b>, est. in 2005 at the Senior Club in Luboszyce, 15 persons.</li> </ul>	<p>Institutions or organisations that conduct similar activities in Norway, in particular:</p> <ul style="list-style-type: none"> <li>- youth theatre in a secondary school;</li> <li>- folk group;</li> <li>- amateur choir;</li> <li>- a local government.</li> </ul>	<p>Ms Beata Pona - County Mayor Address: ul. Mickiewicza 1, 56-200 Góra tel: +4865 544 39 00 <a href="mailto:b_pona@interia.pl">b_pona@interia.pl</a> Zbigniew Hajłasz, tel: +48 66 999 7987, <a href="mailto:hajlasz@op.pl">hajlasz@op.pl</a></p>
<p><b>Government Commune in Morawica</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts, cultural heritage</p>	<p>In the frames of the programme Cultural Exchange Fund we are going to prepare an exchange project of 6 folk, potters, sculptors groups, folk poets and 2 children folk groups. The main aim of project will be presentation of cultural achievements of Morawica Commune, regional folklore and the folk art in the partner's country, as well as establishing more durable contacts with partner in the aim of integration between our countries in order to get to know better the partner's region, customs, folk traditions and promotion of cultural heritage. Moreover in future we plan to invite partner to our city. We desire to develop closer co-operation this year and in the coming years.</p>	<p>The individual of territorial council or the non-governmental organization with sphere of culture or the public school</p>	<p><b>Office Populaces in Morawica,</b> The report of Culture, Sport and the Promotion the Populaces Morawica ul. Kielecka 38, 26-026 Morawica, świętokrzyskie woj. tel. (041) 301-40-38, (041) 311-46-92 in. 231, fax. (041) 311-46-90, <a href="mailto:m.bielawska@morawica.pl">m.bielawska@morawica.pl</a> <a href="http://www.morawica.pl">www.morawica.pl</a> <u>contact person:</u> Małgorzata Bielawska</p>

<p><b>The Henryk Wieniawski Philharmonic in Lublin</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts</p>	<p>Exchange of musicians, both symphonic and chamber, realization of joint artistic projects which aim at promoting art of the countries involved. Platform of presentation: concerts and CD recordings. Place of project realization: participating countries.</p>	<p>Philharmonies, orchestras, organizers of festivals and artistic events, koncert agencies, unions of composers and artists.</p>	<p>ul. M. Curie-Skłodowskiej 5, 20-029 Lublin <a href="mailto:info@filharmonialubelska.pl">info@filharmonialubelska.pl</a> <a href="mailto:artystyczny@filharmonialubelska.pl">artystyczny@filharmonialubelska.pl</a> .pl tel: (+48) 81 53-15-113 <a href="http://www.filharmonialubelska.pl">www.filharmonialubelska.pl</a> Contact person: Teresa Księżka-Falger</p>
<p><b>Krakow Foundation of Ballet Culture</b> <i>(organ leading the Krakow Professional Ballet Academy with the status of a state school - was set up in 2002 r.)</i></p>	<p>Non - governmental organisations from a sphere of culture</p>	<p>music and stage arts</p>	<p>Meeting of Professional Ballet Schools -Ballet Summer ( fifth edition) - international meetings of young people ( ballet schools , artistic groups) , workshops from different dance techniques ; meetings ended Gala-Concert. Discussions expected , seminar, program of touring ( highlights of Crakow and regions). PURPOSES: Integration of young people from different states of world through art ; exchange of experience concerning artistic education ; assure spectators of Gala-Concert with art contacts and stage movement ; awaking passion for music and dance; popularization of national and folk's dances in stage elaboration . We desire to widen our existing international contacts about so unusually curious cultural regions as Norway ,Lichtenstein , Iceland</p>	<p>Ballet schools, dancing groups, choreographic groups and folkloristic -from all states, which enter to composition of Norwegian Fund</p>	<p>Krakowska Fundacja Kultury Baletowej ul. J.Dietla 70 31-039 Kraków tel. 048 12 421-57-66 <a href="mailto:svetlana_gaida@poczta.onet.pl">svetlana_gaida@poczta.onet.pl</a> <a href="http://www.szkolabaletowa.art.pl">www.szkolabaletowa.art.pl</a></p>
<p><b>The Kraków Opera</b></p>	<p>public cultural institutions</p>	<p>music and stage arts</p>	<p>Common preparation of open air performance based on Norwegian opera's piece. Presentation of work in Poland and in Norway. Organization of masters' courses for young Polish and Norwegian soloists. Common preparation of seminar on management of music theater in Europe</p>	<p>Opera theater, music theater</p>	<p><a href="mailto:mdab@malopolska.mw.gov.pl">mdab@malopolska.mw.gov.pl</a> (+48) 12 6160 653, <a href="http://www.opera.krakow.pl">www.opera.krakow.pl</a></p>

<p><b>Legnica's Cultural Center name of Henryk Karliński</b></p>	<p>public cultural institutions</p>	<p>plastic and visual arts</p>	<p>Legnica's Cultural Center is looking for a partner in Norway to organize exhibition of International Exhibition Satyrykon Legnica in 2010. Legnica's SATYRYKON is one of the most prestigious international contests of satiric cartoon on the world. Every year hundreds of artists from several dozen of countries send works here. Gallery of SATYRYKON has now over 12 thousands of works. Prepared by workers of Legnica's Cultural Center thematic exhibitions of SATYRYKON were shown among others in Russia, France, Bulgaria, Czech Republic, Ukraine and Slovakia. This spring one of the exhibitions was shown in European Parliament in Brussels.</p>	<p>We'd like to cooperate with art galleries, museums, associations and any other institutions working in area of plastic and visual arts.</p>	<p>Legnickie Centrum Kultury, Chojnowska Street 2, 59-220 Legnica <a href="http://www.lck.art.pl">www.lck.art.pl</a> <a href="http://www.satrykon.pl">www.satrykon.pl</a> <a href="mailto:lck@lck.art.pl">lck@lck.art.pl</a> tel.: +48 76 72 33 700, fax: +48 76 72 33 282.</p>
<p><b>LOWICKA CENTER Community Center of the Mokotów District of the City of Warsaw</b></p>	<p>public cultural institutions</p>	<p>music and stage arts</p>	<p>The Centre „LOWICKA” is founder of professional choir “The Jazz City Choir”. The main idea of the project is co organizing workshops and concerts for young vocalists and musicians performing contemporary music and jazz. We would like to link a cooperation with vocal bands and musicians from Norway, Iceland and Lichtenstein in order to prepare a collective musical programme. The theme of the programme would be most popular musical pieces of the second half of 21'st century, written by composers from Poland, Norway, Iceland and Lichteinstein. The musical programme would be performed during 4 or 5 concerts in Poland and other 4 or 5 in Norway, Iceland and Lichtenstein in year 2010.</p>	<p>All institutions interested in cooperation</p>	<p>Centrum Kultury „LOWICKA“ ul.Łowicka 21, 02-502 Warszawa <a href="mailto:katarzyna.hagmajer@lowicka.pl">katarzyna.hagmajer@lowicka.pl</a> tel: + 48 22 845-56-75 <a href="http://www.lowicka.pl">www.lowicka.pl</a> <a href="mailto:malgorzata.korczyńska@gmail.com">malgorzata.korczyńska@gmail.com</a> tel: + 48 22 663 04 41 + 48 501 451 432 <a href="http://www.jccchoir.pl">www.jccchoir.pl</a></p>
<p><b>Mikołów Municipality</b></p>	<p>local self-government entities and their associations</p>	<p>plastic and visual arts</p>	<p>Mikołów Town Council is willing to establish cooperation with Norwegian artists (sculptors, painters, poets), cultural institutions and public entities interested in Polish-Norwegian artists' exchange. Aims of the project are meeting of artists from both participant countries, finding out about their cultures and exchange of experiences. During study tour and plein air artists will design and create squares with collections of plants and plein air sculptures for their respective towns. Implementation of the project will give Polish recipients opportunity to learn about Norwegian arts, Polish culture will be presented in Norway.</p>	<p>Local government entities, cultural institutions, artists</p>	<p>Urząd Miasta Mikołów Wydział Rozwoju Miasta Rynek 16 43-190 Mikołów woj. śląskie Polska Tel. 032 32 48 464 <a href="mailto:bgr@mikolow.eu">bgr@mikolow.eu</a> <a href="http://www.mikolow.eu">www.mikolow.eu</a></p>

<b>Modern Art Foundation In Situ</b>	non-governmental organisations active in the field of culture	cultural heritage, plastic and visual arts	<p>Revitalization of the historic object (immense XIXth cent. former sanatorium) in order to create a common venue for the artistic creation of Norwegian and Polish artists. Project includes artistic cooperation between authors of both countries on place (Lower Silesia, Poland) - exhibition, performance, art festival and/or a conference and a seminar concerning architectural techniques and methods of revitalization for adaptation to the modern cultural centre. Project leads to strengthen Norwegian - Polish cultural exchange and cooperation and will lead to construct common venue for further common artistic, architectural and scholar initiatives.</p>	Divers Norwegian cultural institutions either public or non - governmental.	Modrzewiowa Street, 45. 05-807 Podkowa Leśna Poland <a href="mailto:fundacja@insitu.pl">fundacja@insitu.pl</a> <a href="http://www.insitu.pl">www.insitu.pl</a> (+48) 22 758 99 39
<b>The Municipality of Malbork</b>	local self-government entities and their associations	cultural heritage	<p>Malbork is often associated with a huge medieval Teutonic stronghold. Therefore, many historic architecture artifacts can be found here. The preparation of archeological outcrops is planned to be done within the project in historically valuable places, e.g. the area of medieval stone walls. A historical route will be created on that basis and undoubtedly it will be an additional tourism and educational attraction. Partner's Role will be focused on the participation in the conduction of archeological outcrops in Malbork. Moreover, a partner will prepare an exhibition concerning Malbork's cultural heritage in partner's city in Norway, Iceland or Liechtenstein.</p>	The Association of Archeologists, a university or a school (students, PhDs of archeology) or local government can be the partner of the project. The partners who are interested should sign a letter of intent.	Olga Sarnowska The Municipality of Malbork 5 Słowianski Square 82-200 Malbork <a href="mailto:projekty@um.malbork.pl">projekty@um.malbork.pl</a> 055-647-99-00, ex. 200 <a href="http://www.malbork.pl">www.malbork.pl</a>
<b>The Museum of Modern Art in Szczecin</b>	public cultural institutions	cultural heritage, plastic and visual arts	<p>Museum has a superb collection of art of the break of 19th and 20th centuries, presenting the scale of the most notable phenomena of Polish art at that time. There are paintings by Jacek Malczewski, Stanisław Ignacy Witkiewicz, Stanisław Wyspiański, landscapes by Józef Chełmoński, paintings by Józef Pankiewicz as well as works by Juliusz Kossak and Artur Grottger, Piotr Michałowski and Jan Matejko. Since 2004 we are realizing an international program 'Art around 1900', which involves cooperation with other museums and presents foreign collections in Poland (Latvian art in cooperation with Latvian National Museum of Art in Riga; Estonian art in cooperation with KUMU Art Museum in Tallinn) and the exhibitions of Polish art abroad (exhibitions in museums in Riga and Tallinn). These activities will be continued in 2012 r. by Finn expressionism exposition. We are looking for Norwegian entity, the role of which would be co-creating the concept of the museum's own collections' exhibition exchange program and helping in realizing the program in Norway and Poland. The scope of the topics includes the historic painting tradition and modernist tendencies in the art of the</p>	Art museum with collections of art of 19th and 20th centuries.	<a href="mailto:biuro@muzeum.szczecin.pl">biuro@muzeum.szczecin.pl</a> <a href="http://www.muzeum.szczecin.pl/">www.muzeum.szczecin.pl/</a>

<p><b>The National Creativity Centre Foundation</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts</p>	<p>The „clash” of high and popular culture, prominent professionals and amateurs, artists from old and young generations acting within the field of music and stage plays is a leading idea of workshops and Carousel Coolture spectacle, which is addressed to young people from Poland and the country partners.</p>	<p>A cultural institution dealing with support and promotion of young artists in the age between 14-24 years within the field of music - „from classical music to hip-hop” as well as different stage plays such as theatre, circus art, pantomime, dance - classical ballet and modern dance, breakdance</p>	<p>ul. Marszałkowska 99a 00-693 Warszawa <a href="mailto:ratajczak@ctn.org.pl">ratajczak@ctn.org.pl</a> <a href="http://www.ctn.org.pl">www.ctn.org.pl</a> tel. (48 22) 625 13 38 fax (48 22) 628 72 47</p>
<p><b>Nowy Teatr Slupsk</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts</p>	<p>Henrik Ibsen’s drama “PEER GYNT” - an open air performance with Edward Grieg’s complete stage music. Inauguration of great open air performance series, played in architecturally attractive places in Slupsk and its surroundings. Our project is to integrate artistic institutions of Pomerania province - NOWY TEATR SLUSPK, BALTIC OPERA GDAŃSK, POLISH PHILHARMONICS „SINFONIA BALTICA” in Slupsk. The production of Ibsen’s drama with full Grieg’s stage music will be the first in this part of Europe after II world war. Drama actors, symphonic orchestra, choir and the ballet as well as 3 soprano soloists will take part in this enterprise.</p>	<p>Opera (participation of 3 soprano soloists)</p>	<p>Ul. Lutosławskiego 1 76-200 Słupsk <b>Zbigniew Kułagowski</b> - the director <a href="mailto:sekretariat@nowyteatr.pl">sekretariat@nowyteatr.pl</a> <a href="mailto:zbigniew.kulagowski@wp.pl">zbigniew.kulagowski@wp.pl</a> tel. (059) 846 70 00 fax. (059) 846 70 01</p>
<p><b>“Open Door” association</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>plastic and visual arts</p>	<p>The chief idea of the project is establishing cultural dialog with between the citizens of Poland, Norway and Iceland by exchanging works of visual art. The exchange will be in the form of an exhibition preceded by a vernissage. The orchestrations - music and space - which will accompany the vernissage will be based on the culture from it originates. Thanks to these actions the chosen aspect of Slavic culture will be shown to Norwegian and Icelandic audiences at the same time Polish audience will have the opportunity to see Scandinavian culture specific art. Our goal is the action which will cause an increase of interest and opening people from Europe to see and understand art of foreign origin. From our partners we expect help in performing the exchange of works of art as well as help in organizing vernissages and exhibitions abroad.</p>	<p>public institutions connected with culture non-governmental organisations active in the field of culture units of local government and their relations artists, creators, animators of culture, directed by one of the above institutions.</p>	<p>„Pharmacy of art“ Al. Wyzwolenia 3/5 00-572 Warszawa tel. (22) 696 64 84 <a href="mailto:galeria@aptekasztuki.eu">galeria@aptekasztuki.eu</a> <a href="http://www.otwartedrzwi.pl">www.otwartedrzwi.pl</a> <a href="http://www.aptekasztuki.eu">www.aptekasztuki.eu</a></p>

<p><b>Opole Lubelskie Municipality</b></p>	<p>local self-government entities and their associations</p>	<p>plastic and visual arts</p>	<p>The aim of the project is to introduce Polish audience into works of Scandinavian culture through creating the festival of Scandinavian Culture. Within the framework of the event, we are planning a review of the contemporary Scandinavian cinema and other accompanying events - divided according to their subject into different days of the festival. These will be e.g., the exhibition of Scandinavian design with the special attention to the expression "Scandinavian design", introducing the literature of this region through the loud reading of the novel and organization of meetings and talks with the authors, critics and the translators of the Scandinavian literature. In addition, there will also be a day with the Icelandic music, concerts, the presentation of the region combined with the projection of slides and the Scandinavian experts' lecture.</p>	<p>We are looking for institutions which can ensure any help in getting in touch and cooperation with artists and any institutions that can be helpful in the organization of above mentioned events.</p>	<p>Opole Lubelskie Town Hall 4 Lubelska Street, 24-300 Opole Lubelskie <a href="mailto:i.zarzycka@opolelubelskie.pl">i.zarzycka@opolelubelskie.pl</a> <a href="mailto:k.ryczek@opolelubelskie.pl">k.ryczek@opolelubelskie.pl</a> (+48 81) 827 72 16, (+48 81) 827 72 04</p>
<p><b>OSSA Polish Architecture Students Association</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>plastic and visual arts</p>	<p>OSSA is a Polish Architecture Students Association, which came to being in 1997 because of students' initiative. They wanted to expand their horizons and gain professional experience. In our ranks we gather students from all Architecture Faculties of Polish academies- both public and non-public. We give them the possibility to develop through mutual exchange of their knowledge during workshops, contests and dydactic excursions. The biggest enterprise in OSSA's activity is the organisation of annual workshops which cover all country. These meetings are a great possibility to discuss, exchange ideas and work creatively; which makes them a fixed position on every architecture student's calendar. This year's workshops we intend to organise in Cracow from 17th to 24th of October. <b>XIIIth Architectural Workshops</b> <b>OSSA 2008 Cracow- City Texture</b></p>	<p>Architectural and building companies, institutions supporting architecture initiative, architectural heritage and student's organizations.</p>	<p><b>Faculty of Architecture POL.KR.</b> ul. Podchorążych 1, 30-084 Cracow (with a note 'Warsztaty OSSA') <a href="http://WWW.OSSA.ORG.PL">WWW.OSSA.ORG.PL</a> <a href="mailto:OSSA@OSSA.ORG.PL">OSSA@OSSA.ORG.PL</a></p>
<p><b>PianoClassic Artistic Society</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts</p>	<p>„PianoClassic” Artistic Society is a main organizer and initiator of „International Royal Cracow Piano Festival”. The second edition, which will take place this year, will be a special edition dedicated to Fryderyk Chopin and Robert Schumann - two romantic composers, whom 200 birth anniversary is celebrating in 2010. Organizers also have a following purposes: - to present Małopolska as initiator of the best and prestigious artistic activities and also as important music centre in Europe and all over the world; - to establish a long-term and international relations between prominent artists and institutions from different countries; - to develop young gifted people from Małopolska by active contact with pianistic art from the highest world level.</p>	<p>Every culture institutions, which are interested in cooperation and help with organization of „International Royal Cracow Piano Festival”.</p>	<p>Ul. Zwierzyniecka 15/8 31-103 Kraków <a href="mailto:joannaszwej@pianoclassic.pl">joannaszwej@pianoclassic.pl</a> +48 696 950 910; +48 795 56 57 58 <a href="http://www.pianoclassic.org">www.pianoclassic.org</a></p>

<b>PO-MOST Humane Integration Society</b>	non-governmental organisations active in the field of culture	music and stage arts	<p><b>SOUTH - BALTIC ARTISTIC PLATFORM: CROSS-BORDER CO-OPERATION</b> is an international project of artistic workshops for student or a graduate of art schools or be cultural animators. The main objective of the workshops is to arrange an artistic exchange of young people from the region and exchange of good practice. During such an encounter Masters and Students will confront various acting techniques, used by the outstanding representatives of famous European theatrical centers. We are planning to organize project on base of the INTERNATIONAL FESTIVAL OF THEATRE AND VISUAL ARTS - ZDARZENIA - TCZEW - EUROPE /eigth editions/ and artistic workshops /seven editions/.</p>	<p><b>Legal persons:</b> local self-government entities and their associations; public cultural institutions; public schools and academies of arts; state archives; non-governmental organisations active in the field of culture. <b>Individuals:</b> artists, authors, cultural animators, directed by one of listed above subjects</p>	<p><b>PO-MOST Humane Integration Society</b> ul. Wyszyńskiego 10, 83-110 Tczew, Poland tel. (+48) 058 531 62 43, tel/fax (+48) 058 530 31 10 mobile: 0507 116 506 <a href="mailto:zdarzenia@zdarzenia.com.pl">zdarzenia@zdarzenia.com.pl</a> <a href="http://www.zdarzenia.com.pl">www.zdarzenia.com.pl</a></p>
<b>Public Cultural Institution in Koroszczyn</b>	public cultural institutions	music and stage arts, cultural heritage	<p>The project is being proposed for the idea of delivering and mixing different culture existing between societies from Gmina Terespol and foreign cultural institutions. The primary aim of the project is to organize a large annual festival in both countries which would involve performances of many live bands, soloists, and also films, plays and pieces of music characteristic of its local tradition and custom. For many years Gmina Terespol and Public Cultural Institution in Koroszczyn has been already in charge of a highly successful in its region folk festival called "Kultura bez Granic" (Culture With No Boundaries) which is now planned to become a major part of the project.</p>	<p>public cultural institutions, non-governmental organizations engaged in the field of culture, artists, musical and dancing bands, craftsmen and historical reenactment groups and societies</p>	<p>Gminny Ośrodek Kultury w Koroszczynie, ul. Piłsudskiego 40, tel. 21-550 Terespol +48 083 376-25-38 Łukasz Pogorzelski <a href="mailto:l.pogorzelski@gok-koroszczyn.pl">l.pogorzelski@gok-koroszczyn.pl</a>, <a href="mailto:gok@gok-koroszczyn.pl">gok@gok-koroszczyn.pl</a> <a href="http://www.gok-koroszczyn.pl">www.gok-koroszczyn.pl</a></p>
<b>Regional Public Library and Culture Animation Centre</b>	public cultural institutions	literature and archives	<p>Unconventional methods of showing and promoting the Norwegian contemporary literature in Poland and the Polish contemporary literature in Norway among adult readers. As part of the project will be held: a seminar (lectures of literary critic and translators of Polish and Norway literature), meetings with authors, workshops (exchange experiences in applying unconventional methods to promoting literature). The activities will be carried out in Norway as well as Poland. The realization of specific activities will come in the second half of 2010 it will have been finished by the end of December 2010. The exchange experiences concerning promotion of literature will be held between partners taking part in that project.</p>	<p>Libraries, governmental institution, NGOs in the field of promotion of culture.</p>	<p>Poland, 60-819 Poznan, ul. B.Prusa 3 Tel: +48 61 66 40 862 (850) <a href="mailto:dkkpoznan@wp.pl">dkkpoznan@wp.pl</a> <a href="http://www.wbp.poznan.pl">www.wbp.poznan.pl</a> Project team: Krystyna Dąbrowska, Małgorzata Janiak, Anka Sabiłto, Anna Wawrzyniak</p>

<p><b>Silesia Institution for the Promotion and Popularization of Music</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts</p>	<p>The International Festival of Young Prizewinners of Music Competitions is an annual festival which promotes the greatest outstanding musical talents. Since 1990 this competition has been organized by "Silesia" and there have been 17 editions so date. The event provides an opportunity for the new young artists of tomorrow to appear on concert stage and present their talent. The festival also aims to promote classical music by organizing recitals and concerts of chamber music to the public. Through collaboration with the young presenters and the musical institutions, the festival also serves to bring people together and create a greater cultural appreciation of the music. We would like to offer the festival audience a free admission.</p>	<p>We are interested in cultural institutions which play a role in organizing classical music concerts as well as promoting young talented individuals in the field of classical music, academies of art and music conservatoire. They must be capable of bringing together and organizing a concert of Polish artists in addition to those from donor countries that are winners of various music competitions. The institution should be dedicated to the advancement of these concerts that are organized in Poland.</p>	<p>Poland, Katowice, 40-097, ul. 3 Maja 31 a tel. +48 (032) 2598483 <a href="mailto:ipium@silesia.art.pl">ipium@silesia.art.pl</a> <a href="http://www.silesia.art.pl">www.silesia.art.pl</a></p>
<p><b>Stacja Stronie Non - Profit Organisation</b></p>	<p>Non - governmental organisations from a sphere of culture</p>	<p>Music and scenic performances, Fine and visual arts</p>	<p>We are looking for non - profit organisations for a permanent co - operation in the range of theatrical, musical and film realizations. We want to do: cultural youth exchange, theatrical and music festivals. Our main aim is organize a big music festival „Jazz Delikatessen”, to promote jazz and around jazz music. Festival will take a place in a fabulous, mountain valley in the Sudetes. In finally part, project will be broaden of theatrical performances.</p>	<p>We are looking for non - governmental organisations in countries which are EEA Grants financing. Organisations which are working on organizing a cultural life in their own places.</p>	<p>Non - profit organization Stacja Stronie, ul. Kościuszki 63b/5 57-550 Stronie Śląskie office: ul. Kościuszki 20a 57-550 Stronie Śląskie <a href="mailto:stacja.stronie@neostrada.pl">stacja.stronie@neostrada.pl</a> (+48) 74 812 50 57 <a href="http://www.stacjastronie.org">www.stacjastronie.org</a></p>
<p><b>Stanislaw Moniuszko Koszalin Philharmonic Orchestra</b></p>	<p>public cultural institutions</p>	<p>music and stage arts</p>	<p>An exchange of artists, ensembles, orchestras, choirs and realise common artistic projects with the object of popularization music of countries taking part at the project. Forms of presentation: <b>concerts and recordings.</b> Place of presentation: <b>countries of participant of the project.</b></p>	<p>philharmonic societies, orchestras, choirs, organizers of festivals, composers associations, artistic agencies</p>	<p>Zwycięstwa 105 street, 75-001 Koszalin woj. zachodniopomorskie, Poland <a href="mailto:sekretariat@filharmoniakoszalinska.pl">sekretariat@filharmoniakoszalinska.pl</a> (+48) 94 342 36 96, <a href="http://www.filharmoniakoszalinska.pl">www.filharmoniakoszalinska.pl</a></p>

<p><b>Starostwo Powiatowe w Łomży</b></p>	<p>local self-government entities and their associations</p>	<p>cultural heritage</p>	<p>Poland and Norway is a mosaic of various customs, traditions and approaches to concepts of culture and cultural heritage. These differences, stemming both from diverse philosophies of life and historical traditions, contribute to the fact that multicultural Europe is peculiar and extraordinary. Promoting customs and traditions, as well as developing multicultural dialogue is the main guideline of this project.</p> <p>This project will contribute to the exchange of experiences, promoting tradition and developing partnership. Singing, dancing and fun can contribute to establishing new friendships, as well as to getting to know the others' culture and promoting one's own cultural heritage. Both partners wish to present their respective regions, make new friends, and exchange experiences.</p>	<p>Local self-government entities or cultural institution</p>	<p>Starostwo Powiatowe w Łomży Oddział Integracji Europejskiej I Rozwoju Powiatu ul. Szosa Zambrowska 1/27 18-400 Łomża <a href="mailto:edyta.lewandowska@powiatlomzynski.pl">edyta.lewandowska@powiatlomzynski.pl</a> (+48) 86 215-69-14 <a href="http://www.powiatlomzynski.pl">www.powiatlomzynski.pl</a></p>
<p><b>Stowarzyszenie "Język-Kultura-Tradycja-Pomostem-do-Europy" Europabrücke e.V.</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>cultural heritage</p>	<p>We seek partner for cultural and educational projects</p>	<p>We would like to cooperate with german spoken partner from Norway, Liechtenstein or another interested European country.</p>	<p>Krzysztof Sosna, ul. Reja 1-3, 44200 Rybnik, <a href="mailto:Europa@europoczta.pl">Europa@europoczta.pl</a>, <a href="http://www.europabruecke.org">www.europabruecke.org</a></p>
<p><b>Town Improvement Association (Towarzystwo Ulepszenia Miasta)</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts, plastic and visual arts, literature and archives</p>	<p>Multidisciplinary Festival „Nord-East” In Przemysl (Poland), the main idea of the Festival is assembly on one scene young contemporal artist from North (Scandinavia) and East (Polish, Ukraine).</p> <p>Festival contains: concerts (6-9 artists),exhibitions (photography, design, painting), movies, seminars in Scandinavian literature, presentations of cuisine.</p> <p>The Festival shall to connect two completely different peripheral regions of Europe: north and eastern borders.</p> <p>This presentations of Scandinavian culture will be following by the presentation of eastern culture in Scandinavia.</p>	<p>Associations of artists, ngo's, local-selfgoverments interesting in promotion of Scandinavian culture, ready to invite Polish and Ukrainian artists.</p>	<p>TUM, Rynek 26, Przemysl, Poland <a href="mailto:tum@free.ngo.pl">tum@free.ngo.pl</a> +48 693 666 438 (Andrzej Juszczyk)</p>

<p><b>Union of Associations Multikultura</b></p>	<p>non-governmental organisations active in the field of culture</p>	<p>literature and archives</p>	<p>The project eMULTIPOETRY aims to establish an internet library with multilingual collection of poems from different countries. International cooperation of schools, libraries, and cultural institutions provides wide promotion of project among students, graduates, and all interested in poetry and language skills. International members of the library will collectively write and translate poetry on-line. The user of the eMultipoetry library will be able to read poem in English simultaneously listening to it's reading by author in original language. The internet portal will also contain visual materials registered during cooperative writing workshops like for example inspiration methods used by moderator and visual icons of given culture that are created by media.</p>	<p>Schools, libraries, cultural institutions</p>	<p>ul Sebastiana 22/14 31-049 Krakow tel (+48) 12 4295228, 0505181903 <a href="mailto:halinb@op.pl">halinb@op.pl</a></p>
<p><b>Urząd Gminy Iwierzycy</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts, cultural heritage, plastic and visual arts</p>	<p>The aim of the project is to motivate children, young people and adults to learn better and advertise culture, art and local tradition. The project is based on cultural exchange of folkloristic groups, folk creators. Permanent contacts linked with foreign partner will allow to learn customs, tradition, art of our and our partner's region. It will allow to integrate our societies.</p>	<p>local self-government entities and their associations public cultural institutions public schools non-governmental organisations active in the field of culture</p>	<p><b>Urząd Gminy Iwierzycy,</b> 39 - 124 Iwierzycy 80 woj. podkarpackie tel. 0-17 745 59 50 in.142 fax. 0-17 22 21 444 <a href="http://www.iwierzycy.pl">www.iwierzycy.pl</a> <a href="mailto:gmina@iwierzycy.pl">gmina@iwierzycy.pl</a> <u>contact person:</u> Agata Majchrowicz, Ewa Żurad <a href="mailto:agata.m@vp.pl">agata.m@vp.pl</a></p>
<p><b>Witold Lutoslawski Chamber Philharmony in Lomza</b></p>	<p>public cultural institutions</p>	<p>music and stage arts</p>	<p>An exchange of artists, ensembles, orchestras, choirs, directors and realise common artistic projects with the object of popularization music of countries taking part at the project. Cooperating within Music Festiwal Autumn 2010 Forms of presentation: concerts and recordings. Place of presentation: countries of participant of the project.</p>	<p>philharmonic, orchestras, choirs, organizers of festivals, composers associations, artistic agencies, community centers</p>	<p>Al. Legionów 30/6, 18-400 Łomża, woj. podlaskie, Ewelina Żebrowska tel. (+48) 86 216 24 81, (+48) 501 609 510, <a href="mailto:e.zebrowska@orkiestrakameralna.lomza.pl">e.zebrowska@orkiestrakameralna.lomza.pl</a> <a href="http://www.orkiestrakameralna.lomza.pl">www.orkiestrakameralna.lomza.pl</a></p>

<p><b>Wojewódzki Dom Kultury im. Józefa Piłsudskiego w Kielcach</b></p>	<p>local self-government entities and their associations</p>	<p>music and stage arts</p>	<p>Our institution arranges events (performances, competitions, retrospectives) connected with music, dance, folk art, recitation, cinema and unprofesional art. We would like to affiliate with a partner, who enable artists from Norway, Lichtenstein and Iceland to participate in ours projects: singers, choirs, music bands performing secular and sacred music, carols, grups presenting folk rites and artistic grups of handicapped children.</p>	<p>Community centres or associations that cooperate with artists from Norway, Lichtenstein and Iceland.</p>	<p>Wojewódzki Dom Kultury w Kielcach ul. Ściegiennego 2 25-033 Kielce <a href="mailto:wdk@wdk-kielce.pl">wdk@wdk-kielce.pl</a> tel. (+48) 041 361 24 10 <a href="http://www.wdk-kielce.pl">www.wdk-kielce.pl</a></p>
<p><b>Zawady District &amp; Euro Nation Foundation</b></p>	<p>local self-government entities and their associations</p>	<p>cultural heritage</p>	<p>The project's goal is strenghtening social and economic ties in the area of cultural heritage. Project's main axis is the common history in the period of 2nd World War (both countries defended against Nazi Germany, both were occupied for the duration of the war, both actively resisted the occupation). The project will revolve around series of cultural events (fetes, modern music concerts, anniversaries) combined with a youth exchange programme and other related elements, emphasizing shared cultural heritage. Detailed draft of the project can be sent to a prospect partner on request.</p>	<p>Local self-government entities and their associations as well as non-governmental organizations active in the field of culture are preferred as partners in the project. The most valuable partner would be able to contribute to the project in all of the implementation fields. Any self-government entity that governs a region of confirmed involvement of Polish troops and citizens (like Narvik or Harstad) during the 2nd World War is doubly welcome.</p>	<p>Grzegorz Krauzowicz <a href="mailto:profesjonalnie@finanseunijne.com">profesjonalnie@finanseunijne.com</a> mobile: +48 500 254 273</p>