

SUMMARY OF THE 4TH CALL FOR APPLICATIONS

WITHIN THE FUND FOR CULTURAL EXCHANGE

The fourth call for applications to the Cultural Exchange Fund lasted from 14 September 2009 to 30 November 2009. Within the 4th call, 66 applications were submitted to the Operator. The total amount of applied subsidies was **PLN 35 089 636**, whereas the total value of the projects applied amounted to **PLN 42 095 852**. The sum of funds available within the 4th call amounted to **PLN 12 237 650**. This means that the total amount of applied subsidies almost tripled the sum of subsidies available within the Fund for Cultural Exchange.

The largest number of applications – 34 was submitted in the domain of *music and stage art*. Applications submitted in this area constituted 51% of all applications submitted to the Operator. The second domain in terms of number of applications was *fine arts and visual arts*, where 15 applications were submitted, i.e. 23% of all applications. The total of 13 applications submitted in the domain of *cultural heritage* constitutes 20% of the total sum of the projects submitted (cf. point I). Four applications were submitted in the domain of *literature and archives*, which constitutes 6% of the total number.

Point II presents kinds of Applicants who applied for funds within the 4th call to the Cultural Exchange Fund. The greatest number of applicants is constituted by non-governmental organizations from the area of culture which submitted 40 applications. The NGOs constitute 60% of all applicants. Public cultural institutions constitute 25% of Applicants (17 projects). Bodies of local authorities submitted 5 applications, i.e. 8% of all Applicants. Schools and universities of fine arts submitted 3 applications, which constitutes 5%. National archives entitled to apply submitted 1 application (2%).

The greatest number of projects came from the Mazowieckie voivodship – 24 and from the Dolnośląskie and Małopolskie voivodship – 7 each (cf. point III). The projects from these three voivodships constitute jointly 57% of all applications submitted within the 4th call to the Cultural Exchange Fund. Five applications were submitted from the Podlaskie, Pomorskie and Śląskie voivodships, while 4 applications from the Warmińsko-Mazurskie voivodship. Three applications were submitted from the Wielkopolskie voivodship, whereas 2 applications were submitted from the Świętokrzyskie voivodship. One application was submitted by each Lubelskie, Łódzkie, Podkarpackie and Zachodniopomorskie voivodship. The Kujawsko-Pomorskie, Lubuskie and Opolskie voivodships did not submit any applications.

The average amount of subsidy applied for by the Applicants was over PLN 566 thousand (cf. point IV). The highest average amount of subsidy – PLN 691 thousand was applied for by Applicants in the domain of *literature and archives*, whereas the lowest – PLN 410 thousand – by Applicants in the domain of *fine arts and visual arts*. The average amount of the subsidy applied for projects in the area of *cultural heritage* was PLN 633 thousand, while in the domain of *music and stage arts* – PLN 528 thousand.

The Applicants submitting applications in the 4th call for applications commenced cooperation with 87 institutions from Norway and Iceland (cf. point VI). The most numerous group was constituted by partners from Norway – 70 institutions, i.e. 80% of all partner institutions. The

second group with the biggest number of partners were partners from Iceland comprising 20% of all partner institutions. Liechtenstein was not represented by any institution.

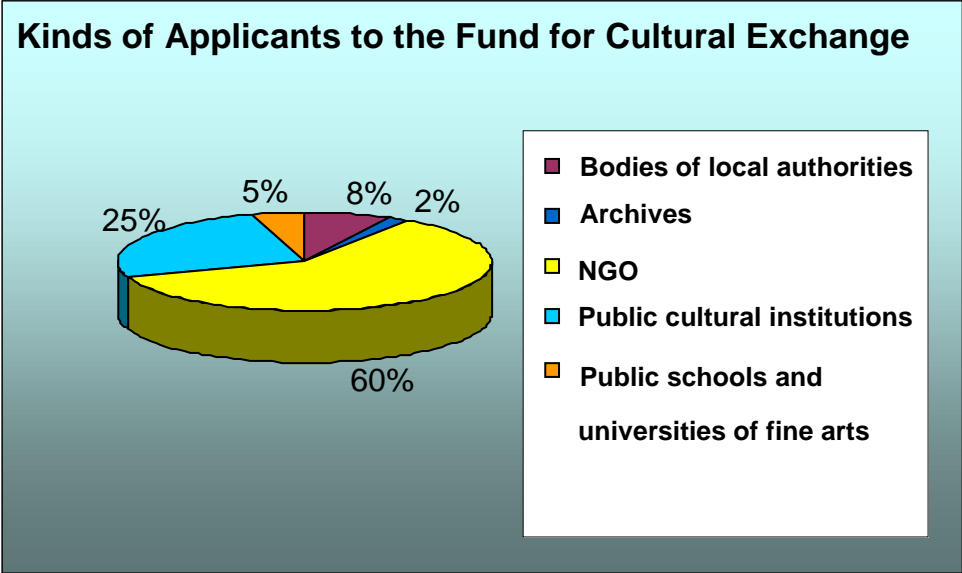
A formal evaluation – aimed at verifying completeness and compliance with the Fund’s requirements – of documents submitted to the Operator was positive for 53 applications (cf. points VII and VIII). Thirteen applications were not qualified to substantive evaluation. The irregularities identified concerned mainly no own contribution required to the project (cf. point VIII).

I. Applications submitted to the Fund for Cultural Exchange divided into thematic areas

area	number of applications	%
music and stage arts	34	51 %
cultural heritage	13	20 %
literature and archives	4	6 %
fine arts and visual arts	15	23 %
total	66	100 %

Source: Own materials of the Ministry of Culture and National Heritage

II. Kinds of Applicants applying for subsidies within the Fund for Cultural Exchange



Source: Own materials of the Ministry of Culture and National Heritage

III. Distribution of applications according to voivodships

Distribution of applications according to voivodships		
1	Dolnośląskie voivodship	7
2	Kujawsko-Pomorskie voivodship	0
3	Lubelskie voivodship	1
4	Lubuskie voivodship	0
5	Łódzkie voivodship	1
6	Małopolskie voivodship	7
7	Mazowieckie voivodship	24
8	Opolskie voivodship	0
9	Podkarpackie voivodship	1
10	Podlaskie voivodship	5
11	Pomorskie voivodship	5
12	Śląskie voivodship	5
13	Świętokrzyskie voivodship	2
14	Warmińsko-Mazurskie voivodship	4
15	Wielkopolskie voivodship	3
16	Zachodniopomorskie voivodship	1
Poland		66

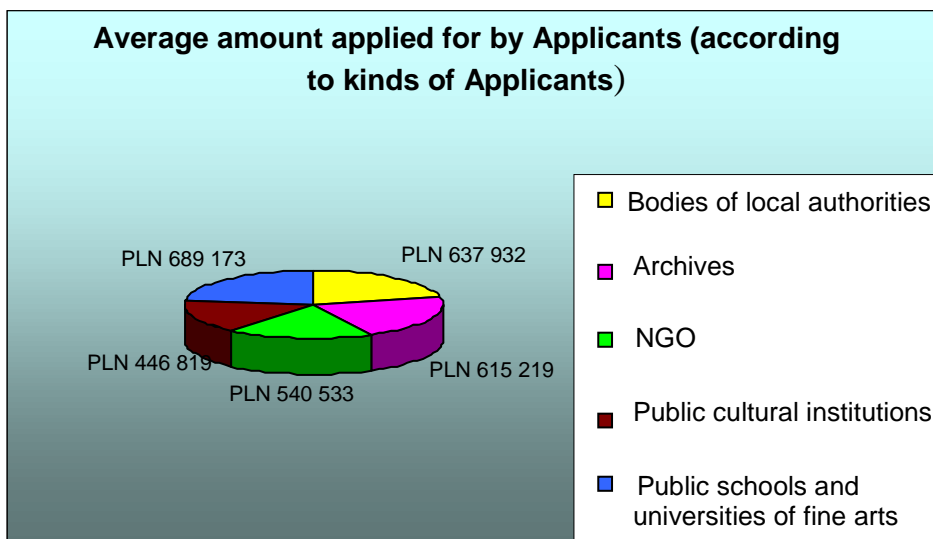
Source: Own materials of the Ministry of Culture and National Heritage

IV. Average amount applied for by Applicants (according to areas)

area	average amount of applications
cultural heritage	PLN 633 301
literature and archives	PLN 691 076
fine arts and visual arts	PLN 410 141
Music and stage arts	PLN 527 656
average	PLN 565 544

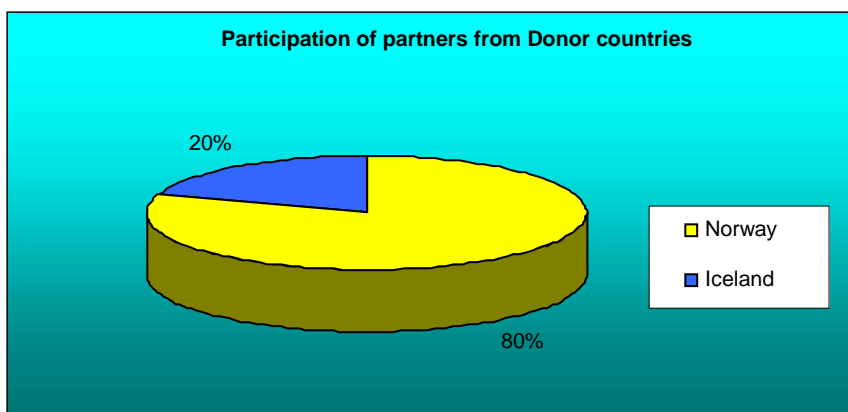
Source: Own materials of the Ministry of Culture and National Heritage

V. Average amount applied for by Applicants (according to kinds of Applicants)



Source: Own materials of the Ministry of Culture and National Heritage

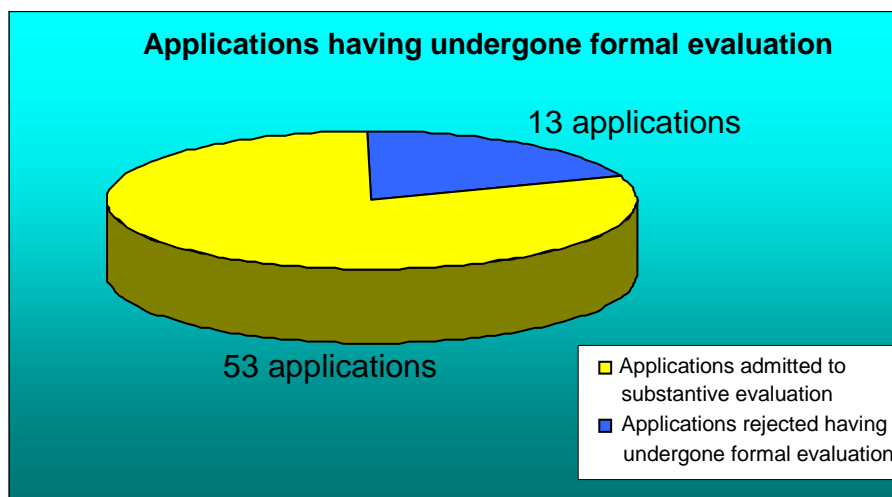
VI. Participation of partners from Donor countries in the projects submitted



Source: Own materials of the Ministry of Culture and National Heritage

RESULTS OF FORMAL EVALUATION

VII. Applications having undergone formal evaluation



Source: Own materials of the Ministry of Culture and National Heritage

VIII. Main reasons of rejecting application having undergone formal evaluation

main reasons of rejecting application having undergone formal evaluation	number of applications
no own contribution to the project	6
unauthorized applicant	1
overly extensive period of task implementation	1
no evidence of cooperation with partners	1
too big amount applied for	2
no paper version of application	2
Total	13

Source: Own materials of the Ministry of Culture and National Heritage