

FINDING PARTNERSHIPS

Applicant full legal name	Type of applicants	In which of the following fields would you like to implement your project?	The idea of project	What type of institution would you like to cooperate with?	Contact
Rut Marie Bang/Daniel Wenzel	local self-government entities and their associations	music and stage arts	We want to play concerts with music written by the polish composer Frederic Chopin and his Norwegian composition student Thomas Tellefsen. They have both written beautiful pieces for piano and cello. Many people know the Chopin cello sonata, but few know the Tellefsen cello sonata, which is in the same style as Chopin's. Tellefsen also have other small pieces for piano and cello that are very little known, but for no reason. We believe that audience that find Chopin interesting, also would appreciate the music of Thomas Tellefsen. We would like to do these concerts in the second half of 2010.	Concert arrangers, music institutions, academies of arts, museums, churches. Any cultural institution.	Rut Marie Bang: rutmariebang@gmail.com (0047) 94499872 Daniel Wenzel: mail@danielwenzel.com (0047) 41074144
Brynhild Kristine Seim Frode Barth	local self-government entities and their associations	music and stage arts, plastic and visual arts	We will collect dreams from people from all over the world, from different cultures and select some of these dreams and use them as basis to create works of arts using music photography and animation. The work will be exhibited for the first time in September 2010 in Oslo and opens with a live concert. Since dreaming is universal and we will use dreams from people coming from different cultures all over the world we want to expand the exhibitions to the countries of the people involved. The aim is to explore dreams and combine culture in a non-political way.	An animator artist	brynhildseim@gmail.com www.seimfotografi.com frodebarth@frodebarth.com www.frodebarth.com

<p>The Association for Promotion of Reading, Norway</p>	<p>non-governmental organisations active in the field of culture</p>	<p>literature and archives</p>	<p>Sport and Reading is run by the Association for Promotion of Reading and supported by the Norwegian Archive, Library and Museum Authority. The sport arena is central in promoting literature in both mass and elite sporting contexts. The key persons are "Locker Room Librarians". They meet sports enthusiasts to promote literature and arrange book evenings etc. The possibilities are numerous and are used by committed and creative librarians. The clubs participating receives a book bag and visits from authors and top athletes. The initiatives at elite level must be viewed in connection with those aimed at mass sports, where top athletes provide as good role models for young athletes. The project's website www.bokpallen.no is a useful resource. In addition to news and information, Bokpallen offers book tips from sporting personalities.</p>	<p>Libraries and NGOs in the field of promotion of reading, House of Literature, authors and associations, sports institutions for mass- and elite sport, sports associations, athletes and coaches.</p>	<p>The Association for Promotions of Reading by Ole Ivar Storoe, Director of the project. Address: Oevre Vollgate 15, 0158 Oslo, Norway. Ph: +47 22 400 605/ + 47 480 03 448. ole@foreningenles.no www.bokpallen.no</p>
<p>Fornleifastofnun Íslands (Institute of Archaeology, Iceland)</p>	<p>non-governmental organisations active in the field of culture</p>	<p>cultural heritage</p>	<p><i>to discuss</i></p>	<p>Archaeological research institutions</p>	<p>fsi@instarch.is www.instarch.is</p>
<p>Imploding Fictions</p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts</p>	<p>Imploding Fictions has two projects in the pipeline with different Polish collaborators: - cultural exchange program for playwrights with workshops and rehearsed readings focusing on producing work for a teenage audience - puppet theatre performance based on Ibsen's characters with both Norwegian and Polish performers</p>	<p>Theatremakers, theatre institutions, puppet theatres, playwrights</p>	<p>Imploding Fictions CO/Øystein Ulsberg Brager Leyrins gate 2 0585 Oslo, Norway Telephone: (0047) 986 37 123 improfilm@hotmail.com www.implodingfictions.com</p>
<p>The Multi Culture and Information Centre</p>	<p>public cultural institutions</p>	<p>cultural heritage</p>	<p>To establish in cooperation with Polish partners and even others, a Polish School in East Iceland for Polish children living there with their families. To hire a teacher who will present a teaching facilities in Polish language and Polish history and tradition for Polish children and also for the parents. The aim is to help the Polish children living in East Iceland to preserve their culture and history by providing them opportunity to come together and work cooperatively in polish once a week.</p>	<p>With cultural institutions (ex. schools of arts, non-governmental organizations active in the field of culture and academies of arts).</p>	<p>Helga M. Steinsson Saebakka 1 740 Fjardabyggd helga@fjolmenningarsetur.is www.mcc.is</p>

<p>Nordland College of Art and Film / Nordland kunst- og fimfagskole</p>	<p>public cultural institutions</p>	<p>music and stage arts</p>	<p>To discuss. For ex: Making an art project with professional artists and students, which includes public exhibition and / or performance. The process may include: - Seminars about acting, performing art, making film and/ or making visual arts. - Exchange, students and teachers in film, stage arts and/or in visual arts. - Participating in Art Festival, Filmfestival or Theatre Festival, - Art exhibition, with workshops making art or shortfilm - Artist residences</p>	<p>We want to cooperate with institutions in education, art, stage and film making a interesting project including artists, filmmakers and students.</p>	<p>Nordland kunst- og filmfagskole, Siri Kvitvik Box 49, N- 8309 Kabelvåg, Norway Tlf + 47 76 06 63 60/ 61 post.nkfs@nfk.no www.kunstfilm.no</p>
<p>Norwegian Industrial Workers Museum</p>	<p>public cultural institutions</p>	<p>cultural heritage</p>	<p>To organize the exhibition devoted to the Polish workers in Norway.</p>	<p>all institutions interested in co-operation</p>	<p>The Norwegian Industrial Worker Museum Vemork NO-3660 Rjukan Tel: (+47) 35 09 90 00 Fax: (+47) 35 09 90 01 http://www.visitvemork.com/dnn/Default.aspx?alias=www.visitvemork.com/dnn/en Contact person: Anniken Bakke Tlf: 35099006/41242878; ab@nia.vemork.no</p>

<p>Norwegian Institute for Air Research, NILU</p>	<p>non-governmental organisations active in the field of culture</p>	<p>cultural heritage</p>	<p>The idea of project is related to preservation of Cultural heritage and focused on effects of pollutants and climate on materials including Historic and Cultural Monuments. The projects would include monitoring and analyses of different types of pollutants both indoor and outdoor, use of models for the study of air pollutant concentrations exposure and its effects on materials, performance of laboratory exposure test, development of essential methodologies and tools, the study of materials affected by the impact of global climate change, among others.</p>	<p>Research Institutions, Cultural Heritage Institutions, Museums, Archives, Libraries</p>	<p>Norwegian Institute for Air Research NILU Insituttveien 18, N-2027, Kjeller, Norway www.nilu.no Emails: Elin M. Dahlin: [emd@nilu.no], Terje Grøntoft [teg@nilu.no], Susana Lopez-Aparicio [sla@nilu.no]. Telephone: (+47) 63898000</p>
<p>Oppland county municipality, Norway</p>	<p>public cultural institutions</p>	<p>music and stage arts, cultural heritage</p>	<p>We would like to start a co-operation within the field church music. The main idea is to gather professional musicians from Poland and Norway to work on a church concert program for the summer of 2009. Our suggestion for work title is "Treasure - old church music in a modern interpretation". Genres will be mixed, traditional church music, folk, jazz... The musicians will meet a couple of times during 2008/09 for production preparations. This will end up in 4 - 5 concerts in Norwegian and Polish churches during summer 2009.</p>	<p>Public cultural institutions on a regional level, church institutions with contacts in the music field, professional musicians or other relevant.</p>	<p>Mr Terje Kongsrud terje.kongsrud@oppland.org www.oppland.no ph. (+47) 61289373</p>
<p>Samovarteateret</p>	<p>non-governmental organisations active in the field of culture</p>	<p>music and stage arts Theatre/Dance/Stage Arts</p>	<p>Samovarteateret is a professional, independent theatre company located in Kirkenes - close to the Norwegian-Russian-Finnish border. It was founded in 1990 and has ever since worked with artists from different border-areas. We have several international collaborators from The Barents Region, Kaukasus, Spain and we always seek to expand our network. Our idea is to arrange two workshops in Kirkenes (one in November 2008 and one in January 2009) with participants from different countries, and in three weeks make an outdoor performance that will be shown during the festival Barents Spektakel 2009 (www.barentsspektakel.no)</p>	<p>We want to cooperate with polish stage artists, such as: actors, directors, musicians, dancers, writers and so on.</p>	<p>Odne Stunes (Administrative Director) odne@samovar.no Bente S. Andersen (Artistic Director) bente@samovar.no www.samovar.no Phone: (+47) 78 99 24 68 Address: Postboks 177 9915 Kirkenes NORWAY</p>

<p>SINTEF Building and Infrastructure</p>	<p>non-governmental organisations active in the field of culture</p>	<p>cultural heritage</p>	<p>Both in Poland and Norway architectural heritage in wood is of substantial value and represents a valuable tribute to the nation's cultural heritage. The idea of this project is to establish a network where we can share and distribute the knowledge of conserving and developing this architectural heritage. Through excursions, seminar and conferences, papers and scientific articles we want to share our knowledge. The main objective is to raise the standing and attention of wooden, architectural heritage in Poland and Norway.</p>	<p>We want to cooperate with research and academic institutions, government administrations, NGOs and museums.</p>	<p>SINTEF Building and Infrastructure 7465 Trondheim Norway www.sintef.no Emails: Solvår Wågø [Solvar.I.Wago@sintef.no] Dag Kittang [Dag.Kittang@sintef.no]</p>
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